

## Black Inks

Kurosumi Outlining Ink in 12 oz bottle. Well known for its easiness if applied as outlining ink. Great performance ink for black works. Kurosumi Greywash Shading Ink in 12 oz bottle. Great ink for making your greywash. Cut with distilled water, witch hazel and or glycerin to get any wash effect/shading tone that you want.

Kurosumi outlining ink shots. Great kurosumi outlining ink comes in sterile single shot tube for strictly sterile environment. Easy to use and easy to discard.

ONE black ink. The name says it all, it can be used for tribal works, outlining, and shading altogether. Some prefer it better over kurosumi outlining ink. To make it into a shading ink you just have to cut it with distilled water.

Silverback greywash system. A series of greywash ink specially made to give broad selection to the black and grey artists. Cut your time from guessing and mixing. Perfect for multiple sitting works. Used by highly respected B&G tattoo artists

Holy smoke ink. From the blackest to the softest grey, it is made to satisfy the most demanding black and grey enthusiasts.